



press release

4 NOVEMBER 2025

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introducing EP-40 riddim & EP-2350 ting, the next reggae classics.

teenage engineering announces EP-40 riddim and EP-2350 ting, two new additions to the company's range of electronic instruments. with riddim and ting, the company turns its focus to reggae, dub, dancehall, and sound system culture.

evolved from the EP-133 K.O. II and the EP-1320 medieval, the EP-40 is a powerful sampler, sequencer and beat making tool: a new LOP play mode, with mute/unmute pad functionality, allows users to build a live remix palette of tempo synced loops for quick on-the-fly arrangements. supertone, riddim's on-board synth engine comes with a selection of bass- and lead presets with dedicated tweakable parameters, as well as three unique, pressure controlled dub siren sounds. the riddim soundbank holds a large selection of handcrafted drum and percussion sounds, bass, leads, chord stabs, sound effects, vocal shouts and multisampled keys, melodica and guitar - over 300 original samples styled for reggae, dub and dancehall.

riddim contains sounds and music from a number of incredible artists representing all corners of the scene. the artists have provided bass-, melody- and drum stems plus one-shot drums, fx and vocal shouts. the included artist projects are centered around riddim's new play mode and performance environment, letting users arrange and rearrange tracks from: king jammy, mad professor, mafia & fluxy, dre skull, mpc, rigo fuego, mighty crown and baby g.

complementing riddim is the EP-2350 ting, a standalone handheld FX microphone. ting plugs straight into riddim's line input or into any sound system, for easily adding vocals and effects to a performance. ting includes a clean voice mode and four effect presets: echo, echo+spring, pixie, and robot. the effects can be modulated live by either the lever or by motion. ting also contains four samples, which can be selected and triggered from ting's side

buttons to add classic sound system hits like air horn and laser.

hurricane melissa

teenage engineering supports the red cross in their efforts following hurricane melissa. to contribute visit: <https://www.ifrc.org/>

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about teenage engineering

teenage engineering is developing the alternative future of consumer electronics —each invention driven by need and made to last.

since 2007, teenage engineering has dispatched a series of products that earned their spot as studio essentials for the acclaimed artists, producers, and instrumentalists we all know and admire.

from OP-1 field to pocket operators®, OP-XY to OD-11, they have applied their signature mindset to building a new legacy of technology that continues to shape the industry as we know it.

their hq is located in stockholm, sweden, where a multidisciplinary team of software, electrical, and mechanical engineers and industrial designers are developing their products from start to finish. the studio is a fully equipped workshop with state-of-the-art rapid prototyping machines.