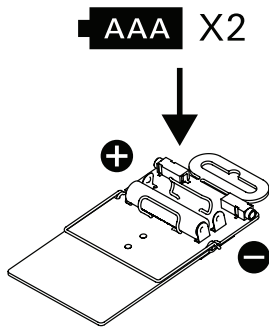


# pocket operator quick start guide

## 1. power up

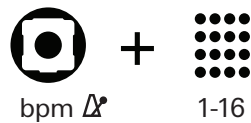


insert two fresh AAA batteries. pay attention to plus and minus poles.

## 2. get started

### volume

let's start by adjusting the volume. you decide the volume by holding [bpm] and selecting [1-16] with 16 being max volume. [bpm] + [8] is a good volume to start with.



### start the sequencer

play the current pattern by pressing [play].



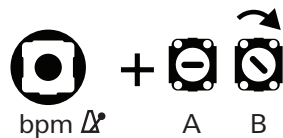
### select pattern

now you are going to select a different pattern. press and hold [pattern] and press [1-16].



### set tempo

press [bpm] to toggle tempo (80 / 120 / 140) or press and hold [bpm] and turn [B].



### clear pattern

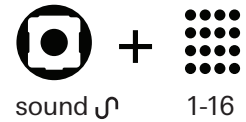
next step is to clear the pattern you have chosen so that you can start to create your own pattern. press and hold the button directly below knob [B] (also known as the [function] button), and press [pattern].



## 3. make a beat

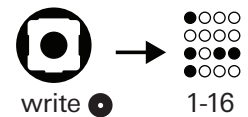
### select sound

now you're going to make a beat. start by selecting a sound. press and hold [sound] and press [1-16].



### edit pattern - step write

time to start programming the pattern. press [write] to show the write symbol (◻) press [1-16] to place triggers.



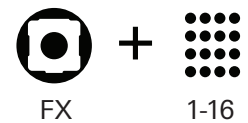
### edit pattern - tap write

you can also place triggers while the pattern is playing. press [write] to deselect write (◻ should be hidden). press and hold [write] and press [1-16] in time with the beat to record live.



### add effects

to finish off, try adding some flair to your pattern by using the fx button. press and hold [FX] and hold [1-16].



## 4. congratulations!

you have now learned the basics of pocket operators. there is still much more to explore, so keep playing.

find out more about pocket operators and teenage engineering by visiting the website: <https://teenage.engineering>

read the in-depth pocket operator user guides here: <https://teenage.engineering/guides>

#pocketoperator

