



press alert

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PO-33 ghostly edition = true

we have teamed up with our long time friends at ghostly in our first ever pocket operator collaboration.

introducing PO-33 ghostly edition a super limited edition pocket operator based on the PO-33. the unit comes with unique sounds made by chicago-based electronic musician steve hauschildt. with the PO-33 ghostly edition, you can sample any sound source using line in or the built in microphone. melodic mode lets you play chromatic melodies and drum mode lets you play drums. sequence it all and add effects on top.

launch info

the ghostly pocket operator will be launched april 2nd 2019 and sold exclusively at: teenage.engineering/store & at ghostly.com

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#ghostly

product page

teenage.engineering

store page

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press images / press release

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about teenage engineering

teenage engineering develops highly acclaimed products for people who love sound, music and design. the company's first product OP-1, the portable wonder synthesizer, is used by world famous artists and was unveiled 2010. in 2014 the OD-11 ortho directional wireless loudspeaker was exclusively launched at moma nyc. the pocket operator series released 2016, with currently nine units available, now represents the most affordable musical instruments available. the OP-Z multimedia synthesizer and sequencer was released autumn 2018. in january 2019 teenage engineering released their first modular synth system, the pocket operator modular. teenage engineering is based in Stockholm, Sweden. the company was founded 2007.

[https://teenage.engineering](http://teenage.engineering)

about ghostly

ghostly International has grown from a boutique known for its experimental-pop and techno acumen into an internationally recognized multicultural platform representing some of the world's best visual artists, designers, technologists, and musicians.

what does ghostly sound like? "genreless" was a term thrown around in the early days

and that idea still holds true. ghostly's music — as with all of its artistic pursuits — straddles stylistic divisions, carving out space where sounds and ideas can cavort without inhibition or category. the label itself is twofold. ghostly International's output follows a wayward path: nominally, music of electronic means, experimental methods, and pop methodology, but encompassing much more.

[https://ghostly.com](http://ghostly.com)